

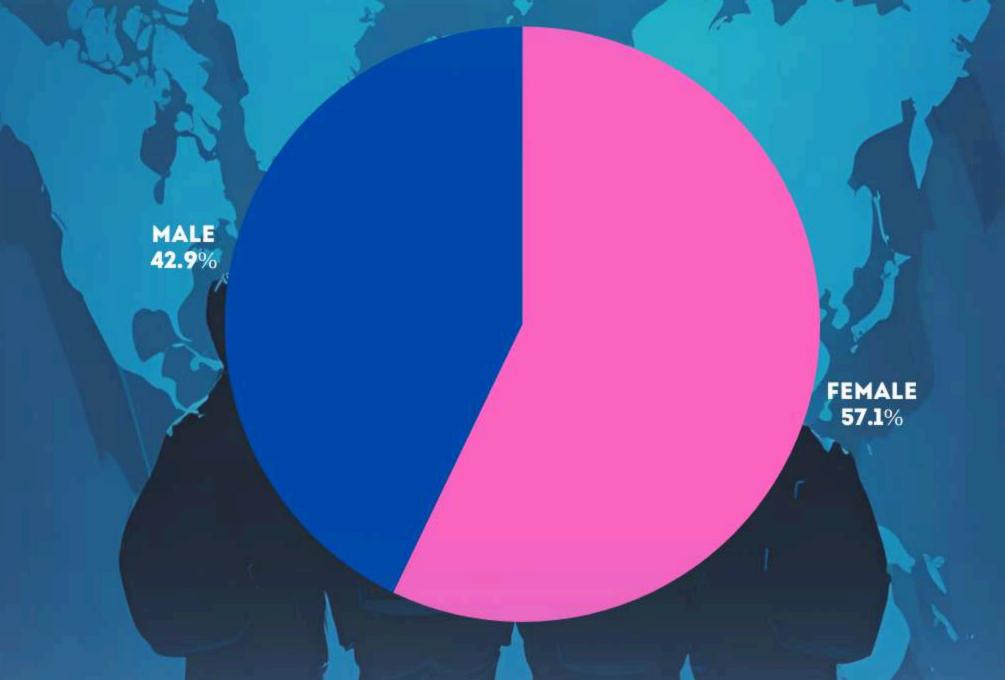








Gender Distribution of students



The majority of this year's cohort are women, with female students making up 57.1% of the group.

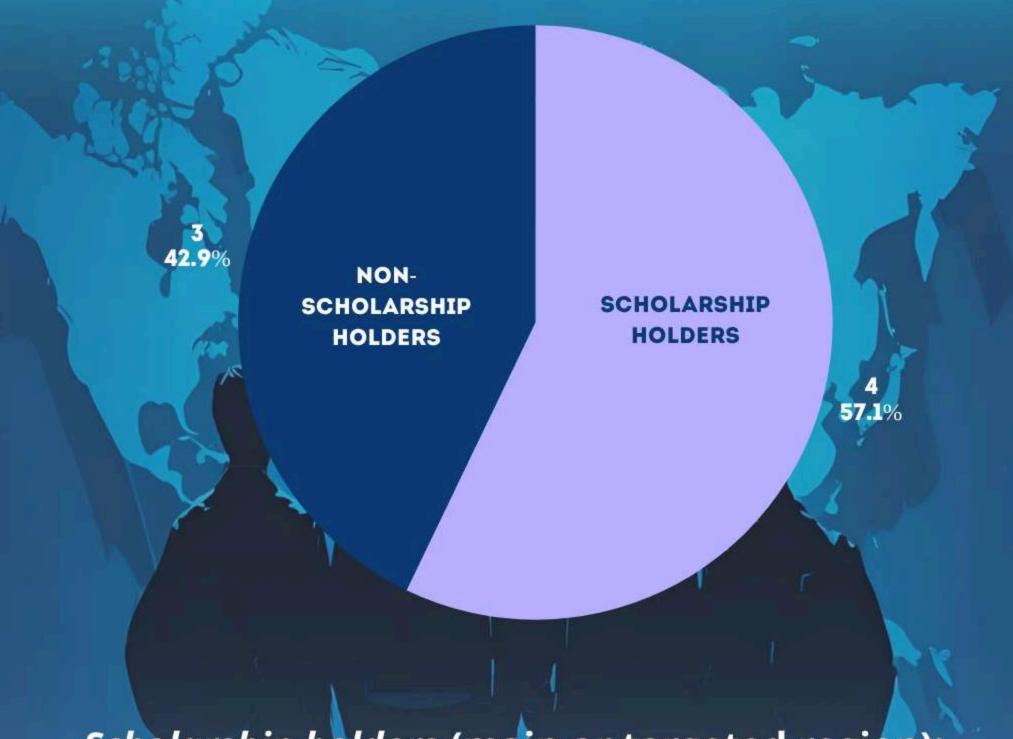
Female: 4 students (57.1%)

Male: 3 students (42.9%)





Scholarship Status



Scholarship holders (main or targeted region):

4 students (57.1%)

- Main: 3
- Targeted region: 1

Non-scholarship holders: 3 students (42.9%)





Fields of Study

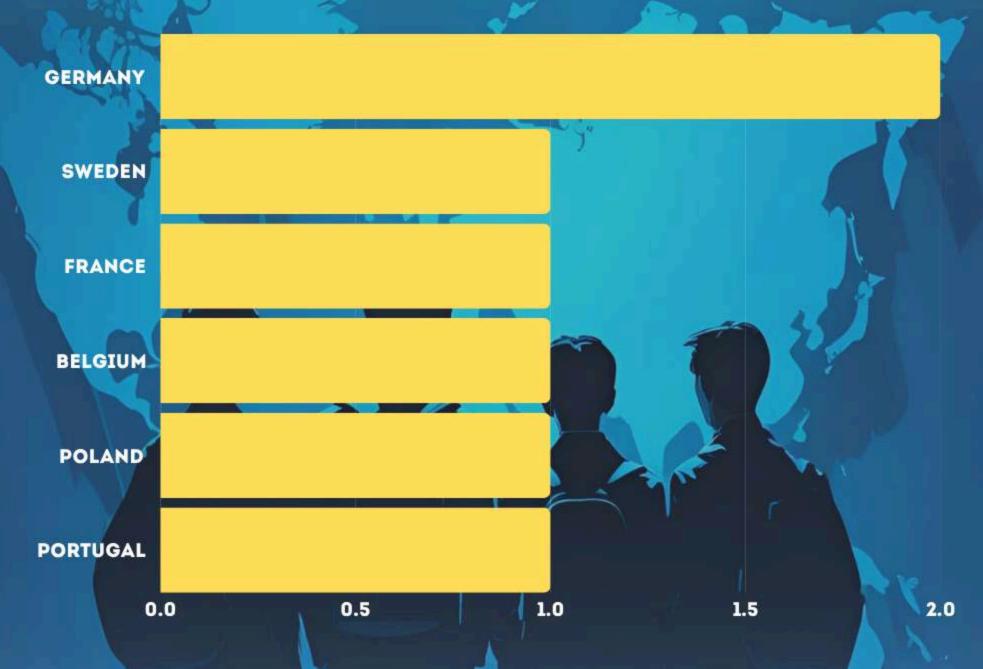
MECHATRONIC	s					
CYBERSECURITY	Y					
ARTS IN EUROPEAN FILM HERITAGE, HISTORY AND CULTURES	s					
REDESIGNING THE POST-INDUSTRIAL CITY	Y					
MIGRATION AND INTERCULTURAL RELATIONS	s					
SUSTAINABLE BIOMASS AND BIOPRODUCTS ENGINEERING	3					
PSYCHOLOGY OF GLOBAL MOBILITY, INCLUSION AND DIVERSITY IN SOCIETY	Y					
	0.0	0.2	0.4	0.6	0.8	1.0

- <u>Engineering & Technology</u> (e.g., Mechatronics, Cybersecurity, Bioproducts): 3
- Social Sciences & Humanities (e.g., Migration, Psychology, Urban Studies): 3
- Arts & Culture (e.g., Film Heritage): 1





Host Countries (First Host Institution)



Host universities are located in six different countries:

- Germany: 2 students
- France, Sweden, Belgium, Poland, Portugal: 1 student each





Origin Institutions



American University of Central Asia: 2 students



Kyrgyz State Technical University: 1 student



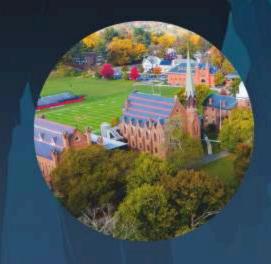
University of Central Asia: <u>1 student</u>



Kyrgyz National University: <u>1 student</u>



University of Debrecen (Hungary): 1 student



Wesleyan University (USA): <u>1 student</u>